Bruce Gill

cc: Tim Carey
Arnold McKinney
Jim Ross

Black Cultural Center

September 10, 1972

Dennis O'Brien
Dean of the College

Your letter of last June outlining alterations to be made in Adirondack House for the Black Cultural Center was turned over to Jim Ross for a Buildings and Grounds estimate. A photo copy of Mr. Ross' estimates and assumptions for structural changes is attached to this letter. Following receipt of this estimate there was considerable discussion between Lillian Johnson, Arnold McKinney, Tim Carey, Erica Wonnacott and myself. An on-site inspection was made of the facility and in the light of the discussions, the following agreements were made in regard to Mr. Ross' estimates:

1. The question of "installation of identical lighting in the other half of the lounge" in Bruce's memo was a misunderstanding and therefore there is no problem here.

2. We agreed to leaving the room closets in place.

3. The major work to be done in the bathroom will be putting a lock on the inside of the main door for privacy purposes and the general preparation of the wall surfaces for painting. The painting will actually be done by the BSMU people. After an on-site inspection we saw no particular reason for any plumbing changes.

4. We have eliminated the reconstruction of the north space for a dance studio, but are advocating placing of a dance bar on the east wall of the main lounge between the large window and the current kitchen. As to mirrors, we expect that some large portable mirror arrangement in sections would be possible and within the budget.

5. Arrangements for a dance bar are acceptable.

6. For outfitting the kitchen the only thing that would be highly desirable is a small oven in the downstairs kitchen to complement the already existing cooking facilities there. My guess is that this can be fitted in under the $2000 budget.

7. This item has been eliminated.

As it turned out, scaling down the program also scaled down the cost considerably. The last cost estimate is roughly $530 to $600 leaving approximately $1400 in the budget.

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I would like to propose that $500 be made available immediately for paint, construction materials, etc., that may be necessary for further work and construction in the facility. I further suggest that the balance be held for the moment (except for some expenditures which may not yet be in there, e.g., the mirror for the dancing operation) and that the money be allocated after there has been a shakedown time for the cultural center and we can see what further needs may arise.

Arnold McKinney will be the administrator of the budget in question and he will have final authority on expending additional funds.

DOB

Dennis O'Brien
Dean of the College

DOB:d

bc: President Armstrong
Erica Wonnacott